

Call for Artists:

The Third Annual Mary Beth Cregier Memorial Photography Competition

aroundthecoyote.org
773.342.6777

visual
theatre
dance
music
literary
film

around the coyote

at the splat flats
1815-25 w. division
chicago, IL 60622

Is your photography both visually and conceptually grounded? Does it reflect a truly unique or compelling point or view? Does your practice push the photographic medium in new, interdisciplinary, or provocative directions?

If so, then Around the Coyote wants your submission for our photography competition, held in honor of former ATC director and talented photographer, Mary Beth Cregier.

About Mary Beth Cregier: Mary Beth Cregier, former director of Around the Coyote, was known for her passionate dedication to the artists of Chicago's emerging arts community. As ATC director, Cregier's vision helped make ATC into the dynamic and vital arts center that it is today. Mary Beth is also remembered for her wide-ranging talent as a photographer, as she possessed the rare ability to photograph all things well.

About Around the Coyote: Around the Coyote is one of Chicago's most active and dynamic non profit arts organizations. ATC supports, promotes and makes accessible Chicago's multidisciplinary arts community. Our activities enhance public discourse and provide creative outlets for emerging artists. Year-round programming includes multi-media arts festivals featuring visual art, theater, dance, film, music, video and poetry in the spring and fall; art exhibitions in the Around the Coyote gallery; an artist-in-residence program; membership opportunities for artists and art aficionados; educational outreach for all ages through multi-media art workshops, lectures, collaborations with local schools and agencies, and career development workshops for artists.



*Unexpected Discovery by Philip Dembinski
2008 Winner of Best New Photographer*

**Deadline:
delivered by
February 28, 2010.**

Chosen work will be part of our month long exhibition in the Spring of 2010 and juried by a panel made up of prominent Chicago-based artists, curators, and arts administrators. The curators will curate an exhibition from the submissions, possibly including more than one piece by each artist. 15-40 artists will be chosen for the exhibition. Submitting an application does not guarantee you will be selected for the exhibition. Application fees are non-refundable. Of the artists chosen for the exhibition, one artist will be chosen as the "Best Emerging Photographer of 2010" and receive a prize of \$1000.

Winners will be chosen in early Spring. In the event of a tie between judges, Around the Coyote's Executive Director will have the tie-breaking vote. All decisions by the judges and Around the Coyote's Executive Director are considered final. This competition is open to any US citizen, ages 18 or older.

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Criteria

Works for this exhibition will be chosen by a panel made up of Chicago-based artists, administrators and curators. This panel will not select works according to a specific curatorial theme. The panel is, rather, looking for the most promising emerging photographers. Photographers will be chosen for the overall strength of their artistic practice. Submitted work:

1. must be both conceptually and aesthetically coherent, reflecting a unique or compelling point of view.
2. may have any subject matter, traditional or provocative, as long it reflects an artistic vision that is unique and progressive.
3. will explore a cross-section of photographic methods—both traditional and those that push the medium in other directions—for example, artists who combine photography into installation, drawing, painting, new media, or sculpture.

Judges will be giving equal weight to the above three criteria in selecting the work for this exhibit.

Please submit the following:

Deadline: Delivered by February 28, 2010

Please include your name, e-mail, and/or phone number on all submitted material

All digital file names **must** begin with the artist's last name. *i.e. Smith_1.jpg or Smith_bio.doc. If numbering your images instead of naming them, the numbers must correspond with a numeric listing in the image list.*

1. Digital documentation of each submitted piece

- Artists can submit a maximum of six images in JPG format on CD. (Sorry, no TIFFs; DVDs)
- All submitted images must be of work that is available for sale and exhibition during the dates of the show.
- Images should not exceed 2-5 Mb. Images larger than 5Mb will be rejected.

2. Print and digital documentation of the following items:

- An **image list** with your name, title of each piece, year it was made, media, dimensions and price (in US currency; Around the Coyote retains 35% of all sales from this exhibit)
 - Artist's Statement**
 - Artist's Bio/C.V.**
 - One paragraph description** of each submitted piece and/or a short description that applies to all submitted work (if not covered in your artist statement).
- Please note we only accept the following print file formats: .DOC .TXT .RTF .PDF*

3. \$15 application fee.

Checks should be made payable to Around the Coyote. The application fee is non-refundable.

Send Application Materials to:

Around the Coyote
at the Splat Flats
1815-25 W. Division St.
Chicago, IL 60622
Attn: Mary Beth Cregier Photo Competition

By applying, the artist gives Around the Coyote permission to reproduce images for publicity materials for the Annual Mary Beth Cregier Photography Competition. By applying, the artist gives Around the Coyote permission to exhibit the works without limitation, and for any purpose. All submitted work must be original and created by the applicant. Submission materials will not be returned.