

2007 Around the Coyote Winter Arts Festival Performing Arts Schedule: Music, Theatre, Spoken Word, Film & Video

Music at the Around the Coyote Gallery, 1935-1/2 W. North Ave.

\$10, free with Festival Pass

Friday, February 9

6-10pm **The Doug Rosenberg Quartet**, jazz

Saturday, February 10

5-6pm **The Drastics**: Chicago dub rockers (Thom Riley, Anthony Abbinanti, Chris Merrill, Bijan Warner, Brian Citro, General Jahson, Andrew Zelm, Elliot Ross, Zulu, Otto Roeser)

6-9pm **Abe Quigley**: singer/songwriter

9-10pm **Seth Bradley**: singer/songwriter

Sunday, February 11th

4-5pm **Dos Hombres**: blues duo

5-6pm **Kibosh**: experimental jazz

6-7pm **Tell Your Friends**: rock quartet

7-8pm **Alison Breitman**: rockstar singer/songwriter

Music at Double Door, 1572 N. Milwaukee Ave.

Saturday, February 10, doors at 8pm, show starts at 9pm

\$7 (this event is ticketed separately through the Double Door box office. The Festival Day Pass/All-Access pass is not valid at Double Door.)

Featuring world music groups the **Eastern Blok** (Goran Ivanovic, acoustic guitar; Doug Rosenberg, woodwinds; Matt Ulery, acoustic bass; Michael Caskey, percussion) a pan-cultural ensemble with a sound that combines jazz and classical music with the leaping rhythms and distinctive tonal palette of Balkan music; **Algernon**, (Dave Miller, guitar; Nick Fryer, guitar; Katie Wiegman, vibraphone; Cory Healey, drums; Dr. Pants, bass) who focuses on finding a common ground among jazz, avant-garde improvisation, and post-modern rock; and **NOMO** (Elliot Bergman, Erik Hall, Jamie Register, Dan Piccolo, Oloman Piedra, Dan Bennet, Ingrid Racine, Justin Walter) who plays party music of the first order, locking into a groove so deep you can practically feel the sweat.

Film & Video at Rodan

Friday, February 9 from 7pm to 8:30pm

Sunday, February 11th from 7pm to 8:30pm

\$10, free with Festival Pass.

An **Ice Capades Retrospective**. This short-form film & video series celebrates the history and variety of Chicago's Ice Capades Film and Video series. With only a few years under their belt, the Ice Capades has quickly become a hub for off-beat, experimental, and animated movies. By hosting a variety of traveling shows throughout

the year, as well as taking their series on the road, they have played an important role in inspiring and connecting independent Chicago video artists. Selected films portray the Ice Capades style and flavor. Curated by Kim Alpert. 21 and over

Literary, Music, Theatre, and Film & Video at Dulcenea

1431 N. Milwaukee Ave.

\$10, free with Festival Pass

Saturday, February 10 from noon to 2am

Sunday, February 11 from noon to 2am

Friday, February 9 from 7pm to 2am

Film Shorts will be played intermittently throughout the evening.

Friday, February 9th

7pm

Live Music... *The Machine Media*: spinning the music of Chicago's best bands all night long (ends 1am)

Literary Reading... *Fall of Autumn Small Press Showcase*. Features readings by **Kate Sandler** (sole writer of the zine *Braniac*), **Aaron Cynic** (Around the Coyote Literary co-curator, creator of *Diatribes* zine), **Grant Schreiber** (creator of the *Judas Goat Quarterly*), **Allison Dorr** (zinester transplant from Michigan), and **Liz Mason** (editor of *Caboose*, a multi-thematic zine).

7:30pm

Theatre Performance ... *Does anyone know what's really going on upstairs?* In this delightful (and sacrilegious) comedy, gods and goddesses from the world's major religions gather for a weekly poker game. Deep in debt, God is forced to make a deal with Lucifer to beat the Blessed Virgin Mary and Buddha in a high-stakes struggle for power. Written by **Jill Elaine Hughes** and directed by **Katie Jones**. Features performances by **Mary Jo Bolduc** (God), **Cyra K. Polizzi** (Lucifer), **Francisco Benavides** (Buddha), and **PJ Monson** (The Virgin Mary).

7:40pm

Theatre Performance ... *Inside Fighter*... This piece tells the true story of a 1940s boxer, Phil Muscato and his granddaughter Lindsay, who can't throw a punch. Lindsay questions her boxing genes, fights for her inner Adrian, and wonders why the underdog can't win more often. Written by **Lindsay Muscato** (www.lindsayliveshere.org), and directed by **Don Hall**, founder of WNEP Theatre. Performances by Lindsay Muscato, **Craig Rennak**, and **Dennis Frymire**.

8pm

Theatre Performance ... *Le Chat Something, Something*... Based on historian Robert Darnton's book *The Great Cat Massacre*, this piece is wild and bright-eyed, delving into sex, revolution and class inequity before the French Revolution. This, The Waters Project's inaugural performance,

will kick off a year long collaboration to tell this story with various media, perspectives and locations. This first permutation tells the tale through Story Theatre, masks and object work in a highly stylized visual language. Written and directed by **Sarah Bendix** and **Mikalina Rabinsky**, senior faculty members of Piven Theatre and directors of the Young People's Company. Performances by **Michael Lebovitz**, **Susan Payne**, **Michael Quin**.

8:25pm

Theatre Performance ... *Small Things*...A simple dramatic situation: A man was trying to persuade a woman to give him something she did not want to give. This is a play about trust, reconciliation and love. Written by **William Jordan** and directed by **Sydney Chatman**. Performances by **Tanya Renee Lane** (Andrea), **Robert Lazenby** (Rutgers), and **Stephen Jones** (Roy).

8:45pm

Theatre Performance ... *Mr. Tangerine*...A short play about a goldfish. Mr. Tangerine wakes up every morning to his best friend Alice, the alarm clock. One morning, when his owner, Dave, wakes up and destroys Alice, Mr. Tangerine's world is flipped upside down. He is forced to question his mortality, imparting his life story on his owner. Mr. Tangerine makes us ask deep questions about life, love, and emotion, as only a fish can. Written and Directed by **Aaron Phillips**.

9pm

Theatre Performance ... *Oiselle*... Truthful Theatre presents excerpts from *Oiselle* written and directed by **Maya Raghavan**. Raw, visual, and poetic, *Oiselle* explores the challenges of the human condition and the metaphysics of dreams, through the dreams of the main character, Oiselle. This Around the Coyote world premiere is an unpredictable and truthful theatrical experience. (www.myspace.com/truthfultheatre). Performances by **Rebekka James** (Ette), **Irene Marquette** (Oiselle), **Anthony Oberbeck** (Angry Leather Jacket Young Man), **Davy DeLaFuente** (singing bowl).

9:20pm

Theatre Performance ... *Yes to Everything*... Liquor in the back, Joker in the front. This play was written by **Philip Dawkins**, ARTS Program Director at Pegasus Players and instructor for the Chicago Dramatists. Directed by **Eric C. Reda**, recent recipient of a Community Arts Assistance Program grant from the Chicago Department of Cultural Affairs and the Illinois Arts Council. Performance by **Michael Sherwin**.

9:30pm

Literary Reading ... *Fall of Autumn Small Press Showcase*. Features readings by **Kate Sandler** (sole writer of the zine *Braniac*), **Aaron Cynic** (Around the Coyote Literary co-curator, creator of *Diatrobe* zine), **Grant Schreiber** (creator of the *Judas Goat Quarterly*), **Allison Dorr** (zinester transplant from Michigan), and **Liz Mason** (editor of *Caboose*, a multi-thematic zine)

10:00pm

Live Music by **Easy Tiger**, the singer/songwriting duo of **Russell Baylin** and **Dan Wean**.

10:45pm

Theatre Performance ... *Late Bloomer* ... Late Bloomer is one man's comedy at its eclectic-est, as Chicago comedian **Paul Thomas** stretches the stage with characters, monologue, song, and stand-up. Paul Thomas recently completed a run of *Waitress Wanted*, the true story of his pursuit of a date with a waitress. He is a former member of the Defiant Thomas Brothers, winners of best sketch group at HBO's 2005 U.S. Comedy Arts Festival. He currently writes and performs with the sketch comedy group Goldibear and performs stand-up with Chicago Underground Comedy.

11:15pm

Live music by **Jake Berlin**, singer/songwriter

12am

Music spun by **The Machine Media**

12:30am

Theatre Performance ... *In My Country*... This is a one-man collection of comedy characters, monologues and songs written and performed by **Jeff Madden**, who has created sketch comedy in Chicago for ten years. Much of this performance will make up his one-man show at the side project theater in June, 2007 entitled *Actual Size*. Jeff Madden is a filmmaker and writer and performer of sketch comedy who has worked with sketch groups *monsters from the id* and *Goldibear* and was half of the two-man team *Perfect Gentlemen*. This June he will appear at *the side project* in his one-man show, *Actual Size*. His work with *Monsters from the id* can be seen at www.monstersfromtheid.tv

1am

Live Music by **Matthew Santos**, singer/songwriter

Saturday, February 10th

Noon

Live Music by **The Ragbirds**... Blending elements of folk and global, The Ragbirds (**Erin Zindle**, vocals, strings; **Randall Moore**, percussion; **Mathew Melody**, vocal, guitar; **Jeff Stinson**, bass; **Tim Dziekan**,

percussion) use Afro-Poly, Afro-Cuban, hip-hop, Latin and even Celtic and Gypsy rhythms to create a fresh, unique, and dance-worthy take on cultural fusion music.

1:15pm

Literary Reading ... *This is My Life*... performed by **Brian Lobel** and **Margot Bordelon**. Lobel's past plays include *BALL*, for which he received the 2004 Hopwood Drama Award and *Other Funny Stories About Cancer*, for which he was the recipient of a 2006 CAAP Grant from the Chicago Department of Cultural Affairs. Bordelon, a writer, performer and director, has worked for Collaboraction, Pavement Group, and Around the Coyote.

2pm

Live Music by **Chris Buerle**... A Chicago favorite, Buerle is more than your typical acoustic guitar player. Mix of blues, pop, and soul, he achieves a distinctive style, while at the same time maintaining a sound any crowd can relate to.

3pm

Literary Reading ... *Young Chicago Authors Louder Than A Bomb*... Chicago Teen Poetry Festival is the nation's largest team-oriented teen poetry and spoken word festival. This March, 52 teams will compete for a shot at going to the national competition in July. Come see some of the brightest young Chicago spoken word artists at this LTAB sneak preview

5pm

Live Music by **The Handcuffs**... Chicago-based duo (**Chloe F. Orwell**, vocals; **Brad Elvis**, drums) who radiate edgy style and uninhibited energy. With recently placed songs in films and movies, and their knack for putting on a show, Handcuffs' Indie-Rock Alternative sound will wake you up.

6pm

Live Music by **Burn Rome Burn**... a Rock/Indie/ Alternative band (**Joe Goodkin**, guitar, vocals; **Aoife Lyons**, violin; **Jeff Bella**, bass; **Barret Harvey**, drums) who as made a name for themselves opening for some well known musicians. With the addition of the violin, their well-arranged songs offer an innovative sound not often heard in alternative rock.

7pm

Literary Reading ... *The Machine Media Readings: Amy Phillips, Josh Dumas, Jonathan Messinger*

7:30pm

Theatre Performance ... *Does anyone know what's really going on upstairs?*

7:40pm

Theatre Performance ... *Inside Fighter*

8pm

Theatre Performance ... *Le Chat Something, Something*

8:25pm

Theatre Performance ... *Small Things*

8:45pm

Theatre Performance ... *Mr. Tangerine*

9pm

Theatre Performance ... *Oiselle*

9:20pm

Theatre Performance ... *Yes to Everything*

9:30pm

Literary Reading ... *The Machine Media Readings: Emerson Dameron, Brent Kado, A.B. Drea, Jeb Gleason-Allured*

10pm

Live Music by **Daphne Willis**...An acoustic singer whose beautifully crafted melodies are a perfect solution if you're ready to wind down and escape from the busy streets. A self-proclaimed female version of Jack Johnson, Willis will be sure to provide you with an oasis of easy listening amongst the festival hustle and bustle.

11pm

Film and Standup Comedy...*Critic Cinema: 8 Short Films with Live Critique* ...An interdisciplinary show of literary/performance/video, with leading satirical personalities from stand up comedy, spoken word, hip hop, and established authors doing live critiques of winning films from the **Chicago Short Comedy Festival**. Curated by **Kim Alpert** and **Eric Strom**. (6 films, 12 comics, and a lot of jokes!) With **The Machine Media** & hosted by Chicago's own **Paul Sigworth**.

12:30am

Theatre Performance ... *Chewties!*...the brainchild of four dedicated ladies whose no-holds-barred style of play has been known to make people faint...ok, maybe just that one time and she was actually sleeping. Never ones to shy away from ridiculous, these four brazen broads embrace the world of the absurd through their daring physical and vocal choices. Interweaving grounded scenework with a fearless sense of play, *Chewties!*' bold, brash style brings a hilarious horde of characters to life. Performed by **Carrie Barrett, Alex Fox, Megan Johns** and **Rachel Lewis**.

1am

Live Music by **Matt Baron**, singer/songwriter

Sunday, February 11th

Noon

Live Music by **Joe Rathbone**

- 1pm**
Literary Reading ... *This is My Life*
- 2pm**
Live Music by **c. martin c. tomorrow**
- 3pm**
Literary Reading ... *Young Chicago Authors Louder Than A Bomb*
- 5pm**
Live Music by **Kerry Schneider**
- 6pm**
Live Music by **The Machine Media**
- 7pm**
Literary Reading ... *The Machine Media Readings: Al Burian, Amy Krouse Rosenthal*
- 7:30pm**
Theatre Performance ... *Does anyone know what's really going on upstairs?*
- 7:40pm**
Theatre Performance ... *Inside Fighter*
- 8pm**
Theatre Performance ... *Le Chat Something, Something*
- 8:25pm**
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- 8:45pm**
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- 9pm**
Theatre Performance ... *Oiselle*
- 9:20pm**
Theatre Performance ... *Yes to Everything*
- 9:30pm**
Literary Reading ... *The Machine Media Readings: Billy Roberts, Brian Costello, Arvo Fuckhead*
- 10pm**
Festival Closing Party, Music spun by **The Machine Media...** will be spinning a roster of Chicago's best bands as we come together one last time to end the 2007 Winter Arts Festival. The closing party features *Improvised Identity*, a visual art exhibition curated by Around the Coyote curatorial interns **Amy Gadola** and **Tracey Drobot**. The artists included in *Improvised Identity* explore notions of identity in very disparate ways and through the use of various media. Featured artists include **Travis Pickard**, **Tim Lane**, **Philip Hartigan**, **Jennifer Schuberth**, and **Tewz One**. *ages 21 and over*. \$10, free with a Festival Pass. Includes open bar.