


LITERARY PROGRAM

about our curators ...



Kristi McGuire is Around the Coyote's main literary curator. She collects master's degrees from local institutions (the University of Chicago, the School of the Art Institute) en route to retheorizing the theory of the critical space-out. A native Detroit transplant to Chicago via New York, she's an associate editor at Chicago Review, a worker bee at the University of Chicago Press, and the writer of more than one impenetrable thesis.

Margot Bordelon is a Chicago based writer and director and co-curator of Re:Action Reading Series. She has worked for such companies as Steppenwolf, Collaboraction, Timeline, Serendipity, Pavement Group, Live Bait, Around the Coyote, Bailiwick, Hell in a Handbag and Appetite Theater. Before moving to Chicago in 2004, Margot lived in Seattle where she worked with Seattle Repertory Theatre, Empty Space, University of Washington PATP, Live Girls! and Double Shot Productions. She is a founding member of Theatre Seven of Chicago and currently serves as the Literary Associate at Lookingglass Theatre Company.

J. Adams Oaks is the author of the novel, *Why I Fight* (Simon and Schuster, 2008), and is co-curator of Re:Action Reading Series. His short stories have appeared in *Sleepwalk*, *The Madison Review*, and *River-Oak Review*. His work has won the National Society of Arts and Letters regional competition and Chicago Public Radio's "Stories on Stage: Now Hear This" contest. He is both a storyteller and a member of the story development team for Serendipity Theatre's "2nd Story Festival."

RE:Action Reading Series

Around the Coyote Gallery, 1935 ½ W North Ave
Thursday, October 11; 8:30^{pm}

\$20, admission includes food by Las Palmas and Peroni Beer

Curated by J.Adam Oaks (Serendipity Theatre Collective) and Margot Bordelon (Lookingglass Theatre). Join us for a special RE:Action Reading Series in which several of Chicago's best emerging writers read works created in response to select works in the Curator's Choice Exhibition. The reading takes place in the gallery and is part of the Opening Night Party. This installment features readings by Margot Bordelon, J. Adams Oaks, Byron Flitsch, and Kim Morris

About the RE: Action Reading Series

Around the Coyote's newest literary reading series, which is specifically curated for each exhibition, aims to recreate the immediate visceral reaction that visual art inspires through personal storytelling from strong, emerging Chicago writers and performers. RE:Action Reading Series believes responding to the work of visual artists will inspire dialogue about the subjective experience of art, and help foster new forms of collaboration among artists of different mediums. By performing literary works in an alternative venue such as a gallery reception, RE:Action Reading Series hopes to cross-pollinate the literary, theatrical and visual art communities as well as their audiences.

FINAL PROOF / Print Chicago and Visualities

Around the Coyote Gallery, 1935 ½ W North Ave
Friday, October 12; 7:30^{pm} - 10:30^{pm}

\$10, Free with Festival Pass

Final Proof

Curated by Kristi McGuire. Chicago has long been home to a vibrant literary print scene—evidenced by the humbling numbers of journals, magazines, and broadsheets filtered to the masses at events like the most recent Printer's Ball—and with several new web sites and reading collectives devoted to the narrative, experimental, and the experiential, this community shows no signs of stopping its inventive dedication to the local product. Final Proof presents eight of the best emerging writers from these vital neighborhood institutions, including ACM, Chicago Review, Series A, and The Canary.

Visualities

What could be better than pairing poetic fiction with deceptively fictive poetry? The right answer is allowing both the poet and the fiction writer to screen collections of experimental visual images and short films they've made to further an understanding of the visual in their work—leading up to an exciting collaborative effort between two local poets and instructors who visualize their cross-genre effort as a work in progress.

Caitlin Spies comes from Iowa City and studied English at Macalester College in St. Paul, MN. She currently works for the Amalgamated Education Corporation in Hyde Park and is on the fiction staff of Chicago Review.

FINAL PROOF / Print Chicago and Visualities

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A.D. Jameson's stories have appeared in *elima*, THE2NDHAND, Lamination Colony, the Mississippi Review, and the Denver Quarterly (forthcoming). He has also directed music videos for the Kill Rock Stars bands Xiu Xiu and Mecca Normal. He lives in Chicago.

Carrie Olivia Adams is the author of the poetry chapbook, *A Useless Window* (Black Ocean 2006). Her first full-length collection of poems, *Intervening Absence*, is forthcoming from Ahsahta Press. Her poems have appeared in such journals as *DIAGRAM*, *Cranky*, *No Tell Motel*, and *Backwards City Review*, and she has previously produced two extremely amateur foodie documentaries that are available online.

William Allegrezza teaches and writes from his base in Chicago. His chapbooks, e-books, and books include *Lingo*, *The Vicious Bunny Translations*, *Covering Over*, *Temporal Nomads*, *Ladders in July*, *Ishmael Among the Bushes*, and *In The Weaver's Valley*. He is the editor of *Moria Poetry*, a journal dedicated to experimental poetry and poetics, and the editor-in-chief of *Cracked Slab Books*, which just released the *The City Visible: Chicago Poetry for the New Century*. His latest book is *Fragile Replacements* (Meritage Press, 2007).



Theodore McDermott grew up in Columbia, South Carolina, and now lives in Chicago. He writes stories, works on a novel, and plays in the band *Dogleg*. His work has appeared in the *Believer*, *Context*, and elsewhere. He has a story forthcoming in the *Minus Times*.

Michael Robbins studies modern and contemporary poetry and poetics, with particular attention to critical theory, animal rights, and lyric subjectivity. He serves as an associate editor of *Chicago Review* and has published poems in such journals as *LIT*, *La Petite Zine*, *can we have our ball back?*, and *Court Green*. He has not yet found any academic application for his love of hip-hop and science fiction.

Roberto Harrison is the author of *Counter Daemons* (Litmus Press). He lives in Milwaukee, Wisconsin where he works as a Systems Librarian and edits *Crayon* with Andrew Levy.

Garin Cycholl's recent work has appeared with *Admit2*, *Rain Taxi*, *Exquisite Corpse*, *New American Writing*, and *Seven Corners*. He is author of *Blue Mound to 161* (winner of the 2003 Transcontinental Prize), *Nightbirds*, and the forthcoming *Levitations*. Since 2002, he has been a member of Chicago's Jimmy Wynn fiction collaborative.

Flash Theory: On the Archive

Around the Coyote Gallery, 1935 ½ W North Ave
Saturday, October 13; 12^{pm} - 3^{pm}
\$10, Free with Festival Pass

Curated by Kristi McGuire. Only a few years ago, against the death-blow last sighs of literary deconstruction and the emerging turn to affect, it seemed as though every reading one went to was catered to... flash fiction. That curious trend gets turned on its head in this exciting exhibition of emerging cultural / visual / poetical theorists, who each take a fifteen minute turn in evaluating the bounty of the archive while the others analyze and revise the theories presented in five minute rebuttals.

Ellen Hartwell Alderman is currently working in the M.A. in Visual and Critical Studies at the Art Institute of Chicago. She received undergraduate degrees in History of Art / Comparative Literature and Fine Arts with emphasis on Modern to Contemporary Art, Literature and Theory, hermeneutics, metal work, and installation. Her current topics of interest include the void, nostalgia/yearning, and institutionalizing as a verb.

Alicia Chester is a graduate student in at the School of the Art Institute of Chicago, where she also obtained a BFA in 2003 concentrating in photography and was awarded a BFA Fellowship upon graduation. Alicia is a two-time CAAP grant recipient, was featured in both Curator's Choice exhibitions of the Around the Coyote Winter and Fall Festivals in 2006, and has assisted artists, such as Wafaa Bilal, in the production of several projects. Alicia's areas of interest include the history and theory of photography, feminist theory, and modernity.

Eugenia Williamson holds an M.A. in the Humanities from the University of Chicago. She is currently coeditor of Chicago's own *Literago.org* and has published reviews on music, literature, theory, and mind-melding in a variety of publications.

Julia Klein is an MFA student in sculpture at the Milton Avery Graduate School of Arts at Bard College. She holds a BFA from the School of Art at the University of Michigan and her 2005 Friendster interests include: making, pushing, squeezing, breaking, and casing.

Bearing little resemblance to her progenitors (both stopwatches), Toronto native **lisa.young.kutsukake** molds herself after a metronome, stoically measuring the time between beats of happenstance. Her research pursues a translation for the palimpsest through the investigation of love, loss, and melancholic themes often through concrete, light, copy paper, grammatical devices, and quotations.

AndrewandAndrea is a collaborative project of Windsor/Chicago artists Andrew Lochhead and Andrea Slavik. Conceived as a means of engaging in visual and critical studies of contemporary culture, the AndrewandAndrea project seeks to deconstruct popular narrative practices and forms of representation active in our visual environment. Through juxtaposition, adaptation and appropriation of these visual texts and strategies we hope to expose intentional and unintended ideological structures at work in the visual culture of everyday late-capitalism, in its most ubiquitous, often humorous forms.

ADOPTION / adaptation (the Role of the Translator)

The Chopin Theatre, 1543 W Division Ave
Saturday, October 13; 4^{pm} - 6^{pm}
\$10, Free with Festival Pass

Curated by Kristi McGuire. Comparative poetics and translation studies are two fields whose burgeoning powers have sparked the interest of writers and thinkers in the conceptual bounds of culture for years and years. This literary exhibition picks up on growing interest in this exciting discourse by featuring several readings of work in translation and one narrative adaptation—each showcasing the role of the translator in using her language to create a boundary between subject and reader.

Jennifer Scappettone is the author of *From Dame Quickly* (poems, forthcoming from Litmus Press) and is at work on *Exit 43*, a cross-genre work commissioned by Atelos. Her translations of Amelia Rosselli have appeared in *APR*, *GAMMM*, *Circumference*, and elsewhere and are being collected as *Locomotrix: Selected Poems of Amelia Rosselli*; she is now curating a special issue of *Aufgabe* devoted to contemporary Italian poetry. She teaches at the University of Chicago.

John Tipton is the author of *surfaces* (Flood Editions, 2004). His translation of Sophocles' *Ajax* is forthcoming from Flood. He is the director of the Chicago Poetry Project.

Robert P. Baird is the co-editor of *Chicago Review* and is currently at work on a novel. Specimens of his prose and photography may be found at digitalemunction.com.

V. Joshua Adams is the managing editor of *Chicago Review*. His essays and reviews have been published in *Chicago Review* and *Harvard Review*, among other publications.

Iconic Chic

Davenport's Piano Bar, 1383 N Milwaukee Ave.
Sunday, October 14; 7^{pm} - 9^{pm}
\$10, Free with Festival Pass

Curated by Kristi McGuire. When you mention Chicago to a literary outsider, one of the first thoughts that springs to mind might not be necessarily about its vibrant, articulate, and thriving community of female writers and thinkers—who are working across backgrounds, genres, and disciplines to reconsider the role of the feminine icon in writing the urban body. This reading sets up the expectation that following tonight's performance of poetry, fiction, journalism, and personal essay from some of this crew of Chicago women, any other introductory thought will be impossible.

Lisa Janssen is a poet and archivist living in Chicago. Her latest work, the chapbook *Riffing on Bird and Other Sad Songs*, has recently been published by the Dusie Press Collective. She is also co-editor of the journal *MoonLit*.

Robyn Schiff is the author of *Worth*, published by University of Iowa Press in 2002, and *Revolver*, which is forthcoming in the fall of 2008 from the same press. She teaches at Northwestern University and is an editor for *Canarium Books*, which will release its first titles in 2008.

Simone Muench's second book *Lampblack & Ash* won the Kathryn A. Morton Prize (Sarabande, 2005). Her recent chapbooks are *Orange Girl* (dancing girl press) and *Sonoluminescence* (with Bill Allegranza, Dusie Press). She is an editor for *Sharkforum* and Director of the Writing Program at Lewis University.

Leila Wilson teaches at the School of the Art Institute and serves as an editor at *Chicago Review*. Her poems have appeared or are forthcoming in *American Letters & Commentary*, *Denver Quarterly*, *Hayden's Ferry Review*, *Court Green*, *Delmar*, *Diagram*, *LVNG*, and *The Canary*.