

FILM+VIDEO

about our curators ...

**Abigail Satinsky** has a degree in video and electronic media from Carnegie Mellon and is currently a graduate student at the School of the Art Institute of Chicago, studying Art History and Art Administration and Policy. Before coming to Chicago, she worked in Boston at the Harvard Film Archive, Art Interactive, and taught sculpture, video production and printmaking in an arts afterschool program. She is a Board member of Harold Jeffers Memorial Residency Program and is one of the founding members of InCUBATE, a research institute and residency program dedicated to challenging current infrastructures for arts production.

**Catherine Forster/LiveBox** is a filmmaker, artist, curator and educator. Her artwork explores themes of identity, social development and the impact of pop culture on individuality. She completed her artistic training at The School of The Art Institute of Chicago. Catherine Forster exhibits internationally, recent screenings and exhibitions include: the South Bend Regional Art Museum, Orange County Contemporary Art Center, Exit Art (NY), Contemporary Art Centre (Vilnius, Lithuania), Hyde Park Art Center (Chicago), Liverpool Biennial The Projection Gallery, Kasia Kay Art Projects (Chicago), San Diego Women Film Festival, Magmart Film Festival, Casoria International Contemporary Art Museum, and the Portsmouth Film Festival. Forster is the founder and director of LiveBox Gallery, a not-for-profit focused on filmic and new media art. Curatorial projects in 2007 include programs for The Directors Lounge, Berlin; Three Walls, Chicago; and Kasia Kay Art Projects, Chicago.

**Every Body Moves Against Control: Pilot TV**  
Featuring Latham Zearfoss and Dylan Mira

Around the Coyote Gallery, 1935½ W North Ave

Friday, October 12; 6<sup>pm</sup>

\$10, Free with Festival Pass

Curated by Abigail Satinsky. PilotTV is a call and an offering to participate: an autonomously created D.I.Y. television studio, free and open to the public. For four days in October of 2004, over 200 artists and activists from across North America descended upon Chicago to collaboratively produce television shows, performances, interventions, documentaries, workshops, and lectures. People actively participated as performing audiences, cinematographers, scriptwriters, actors, etc. in previously proposed or spontaneous projects. Responding to the concept of "feminist trespass," Piloteers performed and engaged audiences across queer, feminist, artistic, racial and other political borders to collectively build and define new visibilities. Over 35 "TV pilots" were made at this convergence. We aim to represent PilotTV by merging several of these individual productions together in the program titled Every Body Moves Against Control: PilotTV. By presenting new modes of production by and for fluid bodies and spaces, our program expands experimental cinema from a genre into a radical process. We offer a blueprint for future Piloteers, with the hopes that trespassing mainstream media is possible.

**A Call and an Offering**

**Dylan Mira and Latham Zearfoss, 2006, USA, video, color, sound, 22:57 min.**  
This short documentary chronicles PilotTV: Experimental Media For Feminist Trespass, a temporary autonomous television studio built in Chicago in 2004. Splicing the experiential anecdotes of Pilot organizers with a mélange of finished works, A Call and An Offering posits a psychedelic blueprint for future Piloteers, with the hopes that trespassing mainstream media is possible.

**Electric At The Cosmic Age Lodge**

**A.K. Burns, 2005, USA, video, color, sound, 2:50 min.**

"In the absence of daylight, we are haunted by ghosts and moths, which pass through walls and create holes in beloved fabrics." AK Burns currently resides in New York City, and works to explore relationships of body-non-bodies and quanticodal fabrication, by aggressively embracing/exploiting the less defined.

**Sexy Always Wins**

**Peter Harkwawik and Katarina Llanes, 2006, USA, video, color, sound 3:17 min.**

In a world where limbs never end and squirrels begin as acorns, sexy always wins.

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continued ...

**Maggots and Men, Trailer**

Oakie Treadwell, 2005, USA, video, B&amp;W, sound, 3:25 min.

Trailer for the work-in-progress *Maggots and Men*, an experimental historical narrative set in post-revolutionary Russia that re-tells the story of the 1921 uprising of the Kronstadt sailors with gender anarchy as the subtext. A scene for the film was shot at Pilot.

**TV Good Enough to Read**

Lanka Tattersall, 2005, USA, video, color, sound, 2:17 min.

Reading is fun and revolting. Lanka Tattersall updates the nostalgic American children's TV show, *Reading Rainbow*, as a strategy of literary dissemination/acclturation by reading *The Dada Manifesto 1918*.

**M.A.T.**

Megan Palaima, 2005, USA, video, color, sound, 12:35 min.

M.A.T. is the meeting (ground) between Affect and Technology. Before a live, participating audience, M.A.T. positions wrestling bodies as Affect in conflict with guest Techno Witches. The [space (in)between] summons you to INTERVENTION.

**So Real**

Latham Zearfoss, 2005, USA, video, color, sound, 10:17 min.

This is the true story of what happens when 4 people (and 1 chicken) stop being polite, and start being real... SO REAL.

**Their Body Is Filled With a Liquid That Tends to Spread**

Becca Taylor and Madsen Minax, 2005, USA, video, B&amp;W, sound, 6:28.

This is an animation project about a secret love affair between the captain of the high school wrestling team and the yearbook photographer. Voice over narratives were made at Pilot, improvising the love story.

**Animation and Live Video Performance**  
Featuring **CARTUNE XPRESZ**, Jim Trainor, Caroline Nutley, Suzie Silver and Hilary Harp

Around the Coyote Gallery, 1935½ W North Ave

Saturday, October 13; 6<sup>pm</sup>

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**Animation**

Curated by Abigail Satinsky. For the animation presentation *CARTUNE XPRESZ* presents *2ND XCAPE*, an animated glimpse into the fantastic universes of 7 American artists. From the ever-morphing pencil animations of Bruce Bickford to Takeshi Murata's shimmering digital explosions, each artist subjectively navigates an assault of visual culture using their DIY (Do-It-Yourself) sensibilities. Follow these videos through a landscape of shrunken technology as they escape with visions of a strange new world. Peter Burr, Christopher Doulgeris, and Cassandra C Jones started *CARTUNE XPRESZ* in 2006 as a way to highlight the energy and spirit of contemporary artists who utilize highly accessible tools to make sophisticated video work. For *2ND XCAPE*, Peter Burr has scooped up a handful of American artists that capture a sense of magic and the supernatural in their animated videos.

**Inversion Layer - EXCERPT**

Bruce Bickford, 1995, 3 min.

Bruce Bickford, born in 1947, lives and works near Seattle, Washington. Considered by some critics to be the world's greatest animator, he first garnered recognition for his collaborations with Frank Zappa in the 1970s. *INVERSION LAYER* is a fast-moving pencil line-animation in which Bickford relentlessly transforms human figures and faces into peculiar beasts, burgers, and other oddities.

**Meet Me In Wichita**

Martha Colburn, 2007, 7:15 min.

Martha Colburn, born in 1971, lives and works in New York City. A self-taught filmmaker, she began in 1994 with found footage and Super 8 cameras and has since completed over 40 films. In *Meet Me in Wichita*, she uses a combination of watercolors, collage and paint on glass animation. This film fuses Osama Bin Laden into the fairytale Land of Oz. It is a play between fact, fiction, politics, fantasy, terror and morality.

**Lich Piercer**

Adrian Freeman, 2005, 11 min.

Adrian Freeman, born in 1979 lives and works in Minneapolis, Minnesota. In *LICH PIERCER*, Freeman uses the vernacular of mid-1990s video games, morphing costumed dancers with digital avatars through a series of enigmatic rituals.

**Animation and Live Video Performance**

**Around the Coyote Gallery, 1935 ½ W North Ave**  
**Saturday, October 13; 6<sup>pm</sup>**  
 \$10, Free with Festival Pass

continued ...

**Super Sellody**

**Hooliganship, 2007, 2 min.**

Peter Burr and Christopher Doulgeris, both born in 1980, live and work in Portland, Oregon. They formed Hooliganship in 2002 creating performances, videos, music, and installations that revel in a hypnotic saturation of digital information. SUPER SELLODY playfully meditates on a culture of spectatorship, honing in on the abundance of cell phones.

**Where Everything Is Upside Down**

**Shana Moulton, 2007, 4:45 min.**

Shana Moulton, born in 1976 lives and works in New York City. She creates evocative videos and performances that combine new age humor with a low-tech elegance. Her use of subtle video effects and simple animated objects charges the seemingly banal domestic rituals in her videos with supernatural qualities. Moulton stars as Cynthia, an anxiety-ridden hypochondriac who explores a collection of nick-knacks in a surreal workout room.

**Monster Movie**

**Takeshi Murata, 2005, 4:15 min.**

Takeshi Murata, born in 1974, lives and works in New York. Primarily an abstract digital animator, Murata has gained recent notoriety through his innovative psychedelic videos. In MONSTER MOVIE, he digitally decomposes and rebuilds a B-movie monster with vibrant streaks of color, transforming this kitschy relic into a shimmering puddle of decayed technology.

**Live Video Performance**

Curated by Abigail Satinsky. In addition to a presentation by Jim Trainor, the live video performance features Hilary Harp and Suzie Silver, who have been working collaboratively since March 2003 and included in national exhibitions in China, Argentina, Australia, Mexico and Italy, will present a performance video vaudeville show using Max/MSP/Jitter and Physical computing that fits in a series of suitcases.

**The Presentation Theme**

A slide show by Jim Trainor with musical accompaniment by Caroline Nutley that runs 20 minutes. Jim Trainor is a filmmaker and animator who teaches at the School of the Art Institute of Chicago. His work has been screened as part of the Whitney Biennial; Anthology Film Archives; Museum of Modern Art, NY; Chicago Filmmakers; and the Sundance Film Festival among other places.

**The AV Lodge**

AV Lodge is a collaborative project of Hilary Harp and Suzie Silver. They will present excerpts of a live-video variety show, which draws inspiration equally from the Sonny & Cher Show and Oskar Schlemmer's Triadic Ballet. The performance blends live video and sound with robotic controllers and original video clips and runs 30 minutes. Hilary Harp is a sculptor interested in creating absurdity of human embodiment. Suzie Silver is an artist working primarily in video and performance; recent projects explore historical fantasies, notions of the paradisiacal, mythologies of stardom and the allure of imaginary landscapes. Harp and Silver have been working collaboratively since March 2003. Their work has been included in national exhibitions as well as in China, Argentina, Australia, Mexico and Italy.



## Film and Video at the Video Art and New Media Lounge

The Shops of Wicker Park, 1275 N Milwaukee Ave

Friday, October 12; 6<sup>pm</sup>-10<sup>pm</sup>

Saturday, October 13; 11<sup>am</sup>-10<sup>pm</sup>

Sunday, October 14; 11<sup>am</sup>-6<sup>pm</sup>

\$10, Free with Festival Pass

Curated by LiveBox. New Media Art is a generic term used to describe art that incorporates technology. The appropriation of video, by artists in the 1960's, is generally considered to be the first experiments with new media art. Artists in this field participate in a wide range of art platforms including conceptual, virtual, performance, and installation.

We've grown up with video and we live in a media-glutted world, yet the moving image is still magic, whether we're escaping into the fantasy world of Harry Potter, killing time on YouTube, or pondering the purpose of a video art installation. There was a time when new media actually meant video, now this term encompasses robotics, net art, games, digital narrative and animation, multi-user VJ performance, interactive cinema, web publishing, new media theory, and code art, to name a few.

**The Video Art and New Media Lounge provides viewers with an opportunity to experience international and local new media projects in three settings:**

### 1 EXHIBITION HALL

video and new media installations

### 2 SCREENING ROOM

experimental film and video art, scheduled screening

### 3 THE VIDEO LOUNGE

an extension of the Exhibition Hall, functions like a video library. In an intimate setting, visitors can individually screen works of their choice, choosing selections from both the Exhibition Hall and LiveBox's own collection of works

## 1 EXHIBITION HALL

video and new media installations

Viewers can view new media and video installations in the Exhibition Hall during festival hours. An experimental film and video art screening program will be scheduled for each day.

The Exhibition Hall features artists working in both video and new media technologies. In the spirit of the festival at large, many of the artists in this exhibition reference traditional art mediums in their work. The history and formal practices of painting, photography, sculpture and performance abound within the walls of this hall. Some artists toy with parallel mediums such as Kim Collmer's video projection "Pin-Up" referencing fashion photography, while others lavishly borrow formal techniques such as the painterly deployment of color, light, and texture in Robyn Voshardt and Sven Humphrey's "Fall." The artists in this exhibition deploy technology in their process, while, conceptually, they tap themes that are timeless: memory, identity, connectedness, formalism, culture, and politics.

**P1**, Featured Artist Kurt Hentschläger, New York/Chicago based Austrian, 23:00 long, a high definition 16:9 video, one in a series. Contemplative in nature and about nature. Kurt Hentschläger creates audiovisual compositions in which audio and video actuate one another. The immersive nature of his work reflects on the metaphor of the sublime.

**Apple**, Featured artist Carole Kim, Korea/USA, single channel video, 3:35, loop. An unsentimental and powerful look at nostalgia and memory. Carole Kim is an interdisciplinary artist with a focus on performance-based video installation combining digital/new media technologies and the sensitivity of the improvisational live performer/participant. The work emphasizes video's capacity as a live medium and the illusory architecture of layered video projection in space. The seamless cinematic distance of pre-edited film viewing is ruptured by the awareness that the moving image is being constructed in the moment.

### (The Dynamics of the Physical)

**Embodiment of Desire**, Adam Chapman, NY, 2006, Generative Video Installation. Custom Software & Display. Diagram of the Dynamics of the Physical Embodiment of Desire, is a generative video installation about the tension within the experience of anticipation. The piece models the movement and dynamics of water rolling down a windowpane. These individual drawings are framed and mounted like traditional drawings. Chapman is currently a Visiting Artist at the American Academy in Rome.

continued ...

**Pin Up**, Kim Collmer, Filmed at Subart, Croatia, 7:20 minutes, color no sound, 13 Photographs. The Pin Ups features portraits based upon "beach pin up photography." Each still pose captures multiple moments, gives pause for reflection, and recognizes the gaze of the viewer and the viewed. Pockets of time are held within each frame, its construction enhanced through a quiet yet very alive image.

**Self**, Robert Ladislav Derr, 23" x 30" video projection of the artist's contemplation in front of a tombstone and 23" x 30" color photograph of a moment of contemplation. It illustrates the dichotomy behind the theory of self. In Self, the photograph illustrates the modernist myth of the author undeterred by cultural and social situations. In the video, there exists an oscillation between the self and death of the author. The artist questions the polarity between the modernist and post-modernist concepts of self.

**Memory and Desire Stirring**, Andrew Hicks, real-time digital composition. This piece combines computer programming, game theory, and photography to create an ongoing real time composition. Image clips compete for space on the screen. The winning images stay on screen and compose an image over 3 rounds. The two images engage each other by running the Prisoner's Dilemma iteratively until one image has won the round. This piece cites T.S. Elliot's "The Waste Land," and posits it as a valid, contemporary reference, not only in content, but also in form. The work proposes a poetic yet relevant model of consciousness as one suspended between past and future.

**Fall**, Robyn Voshardt and Sven Humphrey, single channel video. This meditative, yet ominous footage came from a rural area in Nova Scotia on the brinks of overdevelopment. A branch from a 150-year-old apple tree is the focus of this extreme view of nature and the elements. Though the video presents an isolated view, the title suggests civilization's broader impact on the environment.

**Breath In Between**, Eun Sun Lee, Korea/Chicago, 4 channel video projection. In Breathe In Between, people's heads constantly submerge and emerge from water in synchronicity, a union of fluid inhaling and exhaling. Breathe In Between is a study of the vitality between people and the abstract expression of the artist's thoughts on the relationship between people.

**Convergence**, Luftwerk (Petra Bachmaier and Sean M Gallero), The moment of meeting one's self. Each person chooses a place, a landscape, a street to walk, or a location where one escapes, contemplates, or finds simple pleasures. In Convergence, four people search for such a place, in a solitary walk or action, blurring the point where one starts and where one ends, creating a path of self-convergence. Luftwerk is an artist collaboration creating site-specific multimedia installations that manipulate space.

**Window Multi Media Installation**, Galina Schevchenko, Russia/USA, Galina animates by layering her drawings with photographs and video footage. The pieces are breathtaking and sumptuous.

**Life isn't bliss. Life is just this. It's living**, Stacia Yeapanis' video, is part of "My Life as a Sim" an ongoing umbrella project for all Yeapanis' work which uses the popular computer game, The Sims 2\*, as a medium in making art. In playing the game, she explores the multiplicity of meanings that can be made from a single cultural product.

**Digital prints by Igloo** a British artist collective who showed at this year's 52 Venice Biennale.

## 2 SCREENING ROOM

experimental film and video art, scheduled screenings  
\$10, Free with Festival Pass

Friday, October 12

6pm

### Kaleidoscope Part 1

Curated by Catherine Forster

Curated from both Around the Coyote submissions and by invitation, Kaleidoscope reflects the complex medley and richness of contemporary video. The videos in Part 1 dance between the real world and the make believe.

### Game Shop

Yuri Shapochka, Ukraine/USA, 4:20, DVD, B&W.

A suicidal salesman of a video game store is lost in between the imaginary world of video games and reality.

### High Expectations

Yuri Shapochka, Ukraine/USA, 15:00, DVD.

A wickedly dark, comic chance to see the U.S. Judicial System through a maze of reversed protocols and backwards logic.

### Man from Below TV

Charlie Tweed, United Kingdom, 8:00, DVD.

A series of videos and performances where Tweed's alter ego attempts to create a safer life 'below the surface' of the Thames Gateway.

### Top of the World

Celeste Fichter, Brooklyn, 5:03, DVD.

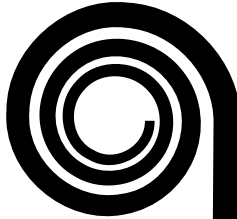
A quirky smart look at the state of the polar ice cap.

7pm

### Featured Artist Carole Kim

Collection of single channel videos

Carole Kim is an interdisciplinary artist with a focus on performance-based video installation combining digital/new media technologies and improvisational live performance. The work emphasizes video's capacity as a live medium and the illusory architecture of layered video projection in space.



8pm

### Night of Animation

Selection from the Directors Lounge Berlin Festival 2007, curated by Kim Collmer

Animate Locate - It is all about location: locations, which give us comfort or discomfort, allow us to imagine, laugh, squirm; locations that transport us or bring us quickly, and sometimes harshly, back to reality. This selection of animations from around the globe all touch somehow on the animator's place within the world. Program includes:

#### The Tale of Little Puppetboy

Johannes Nyholm, Sweden, 4:20, stop motion, 2005.

Puppetboy is a little guy who tries to cope with everyday cares - it could be a malfunctioning VCR, or more serious concerns like relations to the opposite sex.



#### Fridgedaire

Virgilio Villoresi and Vivi Ponti, Italy, 5:41, cutout, 2005.

A tale about the birth, transformation, death, and resurrection of a young girl.

#### Anxiety Invention

Meredith Root, USA, 3:00, ink on paper, 2006.

An orchestra of crickets moves us through a shaky landscape of shifting perspectives and unstoppable metamorphoses.

#### USA, Army of Me

Norma V Toraya, 4:08, mixed media, 2004.

A vacant dry ill-libido desert wasteland of female bounty hunters and rock-formed males.

#### Imaginary Lines

Anita Allyn, USA, 2:20, 2D digital, 2005.

Collage from imagery taken from American Road movies.

#### Whereto I Go

J Tobias Anderson, Sweden, 4:46, digital animation, 2005.

A man's confrontation with his own self. A meeting that is not always as rewarding as one might have hoped.

#### Today I'm Here

Thessia Machado, Brazil/USA, 00:45, pixilation, 2006.

A compressed account of the impermanence of memories.



#### Copenhagen Cycles

Eric Dyer, USA, 6:35, zoetrope, 2005.

A bicyclist travels through a fantastical, collaged reconstruction of Denmark's capital city.



## Night of Animation

continued ...



### Berlin Skin

**Kim Collmer, Germany/USA, 2:00, mixed media, 2007.**  
Painted photographs come to life through animation techniques: paint on glass, drawing, and digital techniques.

### Making Pancakes

**Cecilia Lundqvist, Sweden, 4:58, hand-drawn, 2005.**  
A woman and a man in a totally unbalanced relationship.

### Board

**Hei Cheng and Mike Chan, UK, 1:00, Rostrum camera, 2005.**  
Surprising and playful travel on the board. Escaping from reality and bringing surreal imagination to real life.

### Woman Without a Past

**Lisa Barcy, USA, Mini DV, 5:00, stop-motion/collage, 2004.**  
Originally conceived as an artist-book, the piece is ultimately about privacy and the desire to not share information and how that in itself is revealing.

9pm

## HI/LO Film Festival Part 1

Originally organized in 1997 by the San Francisco production company and comedy collective Killing My Lobster, the HI/LO Film Festival has evolved into a major West Coast showcase for independent low-budget filmmakers. Now in its tenth year, the HI/LO Film Festival continues to prove that big imaginations are more important than fat wallets. Films featured range from animations, short narratives and abstract imagistic explorations to micro-features, documentaries, and uncategorizable creations. Though in most cases they are as different and distinct as night and day, the films all belong in the same festival. They are high concept works made on minimal budgets that place ideas and creativity over imitation and slickness and each, in its own way, proves that talented, dedicated people can bring their visions to the big screen.

### Pretty Things – Straight for a Minute

**Michael Lucid, CA, 3:00, DV.**  
An instructional music video for gay guys who occasionally need to go undercover.

### Backseat Bingo

**Liz Blazer, CA, 6:00, animation.**  
Documentary, which throws the spotlight on aging.

### Bartholomew's Song

**Allison Welch, Lowell Frank & Design Creation, CA, 11:00, Super 16.**  
One automaton sings his own song to heartbreaking effect.

### Honeycut: Tough Kid

**Arno Salters, CA, 2:00, DV.**  
Cardboard cityscapes and really dizzy rockers go for a spin.

### A Bad Hair Day

**Meeso Lee, WA, 7:00, miniDV.**  
A filmmaker visits his parents for one week and fights a perennial battle pitting his scruffy-doo against his father's perm.

### Lift Off

**Terri Timely, CA, 0:50, 16mm.**  
An interstellar flipbook adventure.

### Afloat

**Erin Hudson, CA, 6:00, 16mm.**  
Documentary – geriatrics and the swimming pools they love.

### Fumi and the Bad Luck Foot

**David Chai, CA, 7:00, animation.**  
Crash course in how to make lemonade out of lemons.

## Saturday, October 13

11<sup>am</sup>

### Procedure 2

**Jennifer Wilkey, Chicago, 4:00 loop, installation, 2007.**  
Repetitive acts and seemingly long durations allude to the experience of the hospital stay and serve as a distraction from illness. The action is subtle with static shots that allow for focus on a single movement or act. The world created exists between that of reality and the surreal.

11:30<sup>am</sup>

### Standing on the Beach in Rimini

**Chelsea Tonelli Knight, Chicago, 8:00 (repeated), 2006**  
Gorgeously shot video with narration about an episode recalled and never far from consciousness.

12<sup>pm</sup>

### Disco Ball in the Woods

**Adam Ekberg, Chicago, 4:30 min loop, DVD, 2006.**  
A magical scenario comprised of an out-of-place disco ball on a snowy mountaintop in Maine reflecting an artificial light source at dusk. Its illogical presence is hardly questionable given the sheer beauty of the sparkling light dancing on the snow.

Saturday, October 13

continued ...

1 pm

**Kaleidoscope Part 2**

Videos in Kaleidoscope 2, fold imagery into breathtaking arrays of color and texture. Where Kaleidoscope 1 was gritty and quick, Kaleidoscope 2 charms and enchants our senses. Each invokes the viewer to spend time with the piece, to join with it.

**The Pond to the Ocean**

**Scott Wolniak, Chicago, 6:40, animation, 2006.**

The Pond to the Ocean is an animation created by 5000 drawings created with watercolor, ash, melted snow, and pond water.

**The Fold**

**Kim Collmer, USA/Germany, 4:11, animation and underwater video, 2006.**

Shot underwater in the Adriatic and a giant wooden water bucket, the Fold explores water as a reflective surface, creating mirrored images and abstract cellular animations.

**S-Bahn**

**Lee Arnold, London/Brooklyn, 5:05, animation, 2006.**

S-Bahn is a trip through a real and imagined Berlin. A formerly divided city that also serves as the border between Eastern and Western Europe.

**Intransit**

**Lee Arnold, Brooklyn, 7:11, animation 7:11, 2006.**

Intransit represents the experience of traveling but never arriving.

**Spacial Planning and Organization**

**Alicja Karska and Aleksandra Went, Poland, 9:10, DVD.**

Karska and Went collaborate to create films which transform real places into hallucinatory narratives.

2 pm

**Video Feedback**

Shawn Towne, USA, 45min, collection of animation shorts. This body of work is an enhanced version of straight video feedback, as it incorporates editing, pixel manipulation, and the addition of sound. (Selection from Kaleidoscope 3) residing in the Bay area.

3 pm

**Future Memories**

**Scott Kildall, Chicago, video loop, 2006.**

Video montages consisting of the "in-between" shots from iconic Hollywood films: a flock of birds flying in the twilight, a hand picking up a glass of whiskey, rain falling against garbage cans in an alley, trees whizzing by as seen from a moving car and so on. Cinematic memory flows from shot to shot, spanning across space and time. Kildall's intentions are to displace the viewer into a familiar yet unfamiliar psychological arena. Scott received his MFA from The School of the Art Institute of Chicago and is currently residing in the Bay area.

4 pm

**BABA YAGA Chronicles**

**Tony Gammidge, United Kingdom, 20:00, puppetry and video.**

Filmed in the UK, Florida, Maine, Finland and Estonia. The film is a personal and autobiographical response to the Russian fairy story rather than an illustration of it and is more poetic than literal.

4:30 pm

**Featured Artist Carole Kim**

See page x for a full description.

5:30 pm

**When I Look Up I Fall Down**

**Robyn Voshardt and Sven Humphrey, 2006, (1:06 looped), DVD video/sound installation.**

This short loop was inspired by footage gathered from an old-growth Oregon forest during an artist residency. Seen from a disorienting spin, the lush tree canopy no longer offers a sense of shelter, but creates a vortex suggestive of a larger ecological and personal conundrum.



7 pm

**Kaleidoscope Part 1**

See page x for a full description.

**Game Shop****High Expectations****Man from Below TV****Top of the World**

Saturday, October 13

continued ...

7:45<sup>pm</sup>**Kaleidoscope Part 2****The Pond to the Ocean****The Fold****S-Bahn****Intransit****Spacial Planning and Organization**8:30<sup>pm</sup>**Kaleidoscope Part 3 - Black & White**

A collection of animation abstractions. The compositions in this program depict an interest in light, pattern making, and transformation.

**Blow**

**Joon Sung, Korean/USA, 3:28, animation.**

Blow is somehow meditative, spiritual, tedious, monotonous, and emotionally accessible all in one.

**Scwaezwald**

**Lee Arnold, London/Brooklyn, 7:49, animation.**

Schwarzwald is inspired by the paintings of Caspar David Friedrich and the fairytales of the Brothers Grimm.

**Still Phantom**

**Kazuhiko Kobayashi, Japan, 2:58, animation.**

In this piece, a moving shadow seems to dance to music while its source comes from a stationary object.

**Video Feedback**

**Shawn Towne, USA, 45min, collection of animation shorts.**

This body of work is an enhanced version of straight video feedback, as it incorporates editing, pixel manipulation, and the addition of sound.

9<sup>pm</sup>**HI/LO Film Festival Part 2****Pretty Things - Straight for a Minute**

**Michael Lucid, CA, 3:00, DV.**

An instructional music video for gay guys who occasionally need to go undercover.

**Let's Start Again,**

**Charlie Tweed, London UK, 7:00, miniDV.**

Animals of the forest beware. A surreal look at wilderness and technology.

**Sprout and the Bean**

**Terri Timely, CA, 3:00, 35mm, music video.**

Infectious and mercurial sounds made entirely from Joanna Newsom's voice, mixed with stunning imaginary imagery.

**Tales of mere existence**

**Lev, CA, 7:00, animation.**

Chronicle of the socially awkward, the perpetually uncoordinated, and the sympathetically perplexed.

**Hello Thanks**

**Andrew Blubaugh, OR, 8:00, Super 16.**

One man and his camera give a shot at portraiture and personal ads.

**Snakeman**

**John Inglis, Australia, 7:00, miniDV.**

A grizzly Australian snake-owner and the sissiest camera-man square off.

**Under the Roller Coaster**

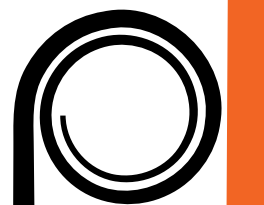
**Lila Place, CA, 16:00, 8mm, miniDV.**

Documentary about a brassy compelling character who spent her life in a house under a Coney Island rollercoaster.

**The V Party**

**Michelle Dean, CA, 5:00, DV.**

Political consultants pitch to get apathetic voters pumped and ready for the party.



Sunday, October 14

11<sup>am</sup>

### When I Look Up I Fall Down

#### Chicago Fresh

From 12-6<sup>pm</sup> we will feature curated selections from Chicago's Art Schools.

12<sup>pm</sup>

#### Marwen Academy

Marwen educates and inspires under-served young people through the visual arts. On the Verge is a youth video festival developed by students at Marwen and features work from youth programs from around the country including the Institute of Contemporary Art in Boston, Walker Art Center in Minneapolis, Say Si in San Antonio Texas, Marwen in Chicago, and Street Level Youth Media in Chicago among others.

The festival presents work shot in bedrooms, classrooms, and neighborhoods; sampled from popular media and found content; and filmed in imagined landscapes. Using video to express their stories, create their visions, and document their experiences, these projects illustrate the diversity in youth created time-based media. This year's goal for On the Verge: Youth Video Festival was to create a guide or instruction set on How to Execute a DIY Video Festival and encourages future participation from organizations and individuals.

1<sup>pm</sup>

#### Columbia College Department of Interdisciplinary Arts

Selection of works from this unique program of study, which focuses on contemporary art forms and practices, with an emphasis on content, critical thinking, invention, and technique.

2<sup>pm</sup>

#### Columbia College Film and Documentary

Works by students from the nation's largest film school.

3<sup>pm</sup>

#### SAIC Film Video and New Media

Works by students from this academic locus of formal experimentation and critical investigation in film video, and media studies.

4<sup>pm</sup>

#### SAIC Art and Technology Studies

SAIC's Art and Technology Studies department is an interdisciplinary program in which students explore the application of both standard and emerging technologies to art making in the widest possible context.

5<sup>pm</sup>

#### Northwestern University Department of Art Theory and Practice

This selection of video works was completed and compiled by current Master of Fine Arts candidates.

## RODAN

### Lens (A women's film program)

Rodan, 1530 N Milwaukee Ave

Friday, October 12; 7<sup>pm</sup>

Sunday, October 14; 7<sup>pm</sup>

\$10, Free with Festival Pass

Curated by Catherine Foster/LiveBox. This forty five minute program features some incredible female filmmakers. The videos in this selection give a one—two punch to social issues, one humorously, the other generously. Program to benefit the Young Women's Empowerment Project.